











letters

THE PET FISH TRADE **BRINGS DEVASTATION**

Thank you, Eugene Weekly, for the interesting ideas in your Gift Guide (Nov. 22). One suggestion was a pet fish. While this may seem like a unique gift, fish in small tanks do not get the same quality of life that other companion animals receive, and taking tropical fish from the ocean has a dark side.

The informative documentary The Dark Hobby (TheDarkHobby.com) exposes the devastation to species and coral reefs from the pet fish trade. Many traders use dynamite and cyanide and other harmful techniques around sensitive coral reefs to capture the desired colorful Betta fish and other species. I ask everyone to please consider the impact to the oceans and the psychologically monotonous life a fish endures taken from their colorful, vast and interesting home before buying pet fish.

> Hope Bohanec Eugene

SUPPORT THE RIVER DEMOCRACY ACT

As one who loves the Oregon outdoors, I enjoy the pristine rivers and streams flowing through our national forests and BLM lands as often as I can. I recognize how important these streams are to the quality of the water that I drink and the wildlife that they support. Rivers protected under the Wild and Scenic Rivers Act since 1968 include some of Oregon's best known - the Rogue, Metolius, John Day and McKenzie. But many of our free-flowing streams would benefit from this same designation.

In 2021 Sen. Ron Wyden introduced the River Democracy Act to protect thousands of additional miles of deserving waterways. For Eugene's drinking water, protections for tributaries to the McKenzie River would ensure clean water and limit threats to our public lands. My hometown of Corvallis needs protections for our Rock Creek watershed.

In the face of climate change, we need to protect our precious natural resources.

The River Democracy Act can help safeguard Oregon's water for our own use, our communities, and for future generations. I urge Sen. Wyden to reintroduce and work to pass this bill as soon as possible.

> Laura Duncan Corvallis

IT'S TIME FOR A REASONABLE **POLICY ON DANGEROUS DRUGS**

In a society quick to regulate cigarettes and vapes, the irony of overlooking the unregulated use of harmful drugs is evident. While restrictions on tobacco and vaping proliferate, drugrelated incidents like smoking meth in public restrooms persist unchecked.

I've always been an advocate for a comprehensive, health-focused approach to drug regulation. Designating specific areas for drug use and emphasizing treatment over punishment aligns with our commitment to public well being. It's time to extend the same scrutiny applied to tobacco to more dangerous substances.

Illicit drug use poses severe threats to public health, demanding a shift from punitive measures to evidence-based solutions. By investing in rehabilitation programs and providing safe spaces for drug consumption, we can address the root causes of addiction.

Eugene should lead in redefining our approach to substance regulation. We need to break free from the paradox of over-regulating relatively less harmful substances while neglecting the urgent issues posed by illicit drugs. A compassionate and effective strategy is long overdue. It's time to prioritize public health over outdated norms.

> Devon Lawson-McCourt Walterville

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Limit length to 250 words and include your address and phone number to confirm identity. Email to letters@ eugeneweekly.com and find more letters at EugeneWeekly.com.





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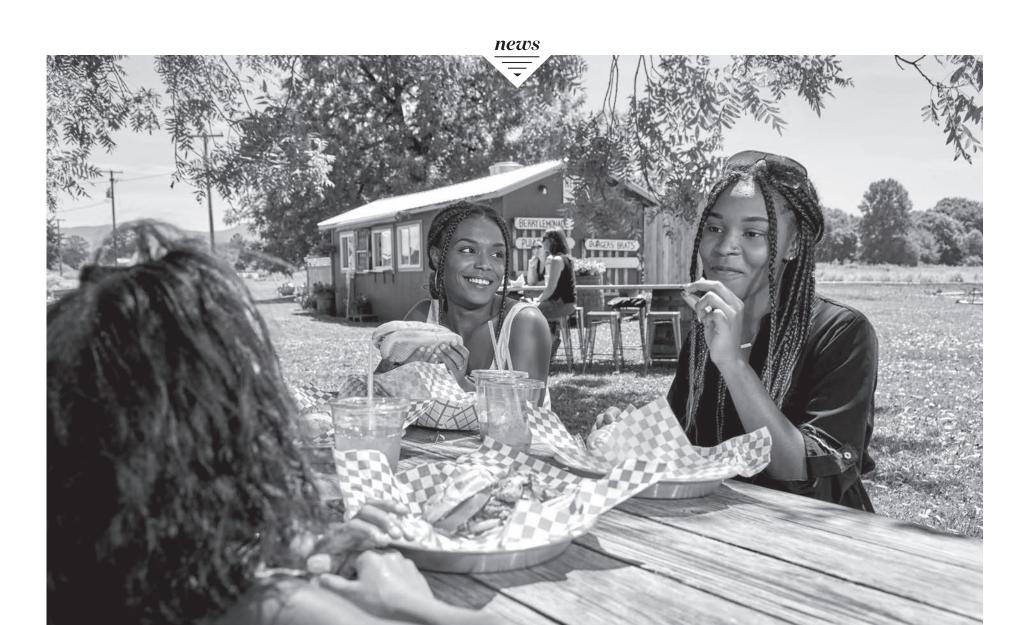
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Courtesy Hentze Family Farm

From Agrotourism to Microbrewery

A SMALL FAMILY FARM IN JUNCTION CITY FACES CHALLENGES IN ITS GOAL TO BREW HARD SELTZER

By Melvin Bravo

he Hentze Family Farm has been cultivating produce in Junction City for more than 120 years, bringing generations of farmers and land management practices to the community since 1902. However, as the farm looks into expanding to a microbrewery and other events, the owners say some stringent rules and policies from the county and state have made the process difficult for the business to expand.

"We're trying to open up a nano-brewery," says Patrick Fay, husband of fifth-generation farmer Kasey Hentze, "and it's about the size of a regular retail counter." He says that he wants to make different batches of hard seltzer, doing it one barrel at a time, which is about 32 gallons. These malt beverages would include strawberry mint, blueberry ginger, blackberry basil and raspberry thyme, all from ingredients grown on the farm.

"If you're a farmer and want to sell adult beverages, you're only allowed to do that by law four times a year and 90 days apart," Fay says. He says these are the limits under a temporary permit for outdoor venues to sell, a permit he got from the Lane County Land Management department. And right now, with this Type I use permit, it isn't producing enough income for the farm.

Oregon law states that a farm brewery may be set up on land zoned for exclusive farm use if it produces less

than 150,000 barrels of malt beverages a year, and has an on-site hop farm of at least 15 acres.

However, the farm fell short of some rules, according to the county. In September 2021, Fay filed a zoning determination application for the brewery. "As part of that review, staff found that the proposal did not meet state law ORS 215.449 (13)(A)," says Keir Miller, division manager at the Land Management department. He says a barn sitting on the land didn't meet the required 100-foot property line setback, and the application was placed on hold. The barn has been a part of the land since the first Hentzes acquired the farm, and the family is still using it today as a produce store.

This led Fay and his family down a rabbit hole in submitting a variance application for the setback line on the property, until its approval earlier this year in March.

But despite this, the farm ran into another problem; the requirement for on-site 15 acres of hops. The Hentze family farm overall has 42 acres, growing a variety of produce and crops like bramble berries, walnuts, wheat, assorted greens and pumpkins, but only has one acre of hops.

This in turn created a back-and-forth discussion with Land Management and Fay's attorney, Kim O' Dea, to determine how the farm could qualify for a farm brewery using the resources it has.

"Ms. O'Dea suggested that the applicant could provide an affidavit to this effect," Miller says. This meant using

what Fay calls a "pumpkin affidavit" in place of the missing 14 acres of hops, creating a written clause that could determine if such ingredients like pumpkin can be substituted for hops. However, Miller says that based on the ambiguity of the written language, his staff approved the brewery under the Type I land use permit, allowing the farm to only sell four times a year.

"There's a lot of bridges to cross between that, but if we were miraculously at the point where we could start producing products, I could sell this Oregon-wide," Fay says.

Fay and his wife moved from Seattle with their three kids to help run the farm five years ago. Together, the two had planned on working with the harvest and making fresh ingredients to keep an independent farm growing for the community and family, bringing up the idea of starting a brewery. But the Type I permit makes it difficult for them to make substantial revenue.

In 2019, state Sen. Lee Beyer created the Farm Cafe Bill to help smaller farms like the Hentzes establish themselves into cafés. It says farms can "sell food items, beverages or meals that prominently feature ingredients sourced from farm products grown on the farm tract or from farms within the local vicinity." However, the bill still hasn't passed. ■

Hentze Family Farm is open seasonally from June to Dec. 17. Find out more at HentzeFamilyFarm.com.

NOVEMBER 30, 2023



• St. Vincent de Paul Society of Lane County (or as pretty much everyone calls it, St. Vinnie's) hit with big news this week. it, St. Vinnie's) hit with big news this week.

The nonprofit that helps the homeless, sells

cool used clothes and is the largest nonprofit social services agency in the county announced Nov. 28 that its board of directors voted to promote SVdP Deputy Director Bethany Cartledge to the position of executive director, and approved Terry McDonald's transition to emeritus director after 39 years as executive director, effective Dec. 1.

- Columnist and one-time Oregon gubernatorial candidate Nicholas Kristof has a terrific piece in the Sunday Nov. 26 New York Times about how Houston is tackling homelessness. Several times Kristof mentions strong political leadership. That makes us wonder about Eugene's political leadership and how strong it is. If it's not strong enough, or if the current Board of Lane County Commissioners lacks the willpower to move the needle, how should we create the change? A different form of government for Eugene?
- It's been cold, and you know what you need? A bright red Eugene Weekly hoodie! We're selling the sweatshirts to raise a little money and to remind readers to "choose the alternative" and support your locally owned paper! You can find the sweatshirts at EugeneEeekly.com/hoodie.
- · Those social media posts you are seeing about mysterious dog respiratory illness? It's real. Oregon has reported 200 cases of the sometimes fatal illness, and the cause is under investigation. OPB reported that disease spread in the Jackson County Animal Services shelter, causing it to stop pet adoptions through at least Dec. 5. Don't freak out. Make sure your pups are up on vaccinations, especially for kennel cough, and stay away from dog parks and other places where your dogs are in close proximity to strange canines.
- For Duck football fans, it does not get much better than this. The Ducks stomped their (former?) in-state rival Beavers to secure a spot in the conference championship game. Now they will face the Washington Huskies for a chance to avenge their only loss. The winner of the Duck-Husky showdown probably secures a spot in the College Football Playoff and a shot at the national championship. And quarterback Bo Nix proves he deserves the Heisman Trophy!
- Remember Hynix? That zombie plant in west Eugene that never quite manages to rise from the dead was the subject of a story in The Oregonian, which reports that the state offered Ohio company Stratacache, which owns the factory, \$19 million in subsidies to get it restarted making micro-LEDs for electronic displays. But Stratacache is in court fighting over taxes with Lane County. Stratacache says the property is worth \$11 million, while Lane County says it's worth up to \$50 million.

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'Time Can't Heal This'

THE PAIN WROUGHT BY DOMESTIC VIOLENCE INCIDENTS DOESN'T FADE WITHIN A DECADE — FOR INDIVIDUALS OR FOR THE STATE OF OREGON

By Emma J Nelson

t 4 am on Nov. 2, 2013, Sydney Brooks answered a knock on her door in her bathrobe. There were two uniformed officers at her door, asking if Brooks' daughter was Casey Wright.

"They said, 'She's dead.' It was like a punch in the stomach," Brooks says. "It was almost like being in labor again, the kind of pain and cramps going through my body."

Wright was killed by her ex-fiance, whom Wright had left on Oct. 18, 2013. Two weeks later, though, "He convinced her to come in the house and he had bought roses and taken the petals off and strewn them through the house," Brooks says.

The pain of domestic violence, also known as intimate partner violence, can last a lifetime for survivors and their families. A recent advisory report found that one primary barrier survivors face in receiving support services is that Oregon does not have "a centralized, statewide response to domestic violence."

In October, the Oregon Secretary of State and the Oregon Audits Division released a report that reviewed the state's response to domestic violence and advised on strategies to address it. The report proposed that "Oregon could do more to coordinate strategies, share data and effect change across otherwise siloed agency and organizational responses."

Martina Shabram, the executive director of Lane County's Sexual Assault Support Services, has experienced this lack of coordination between agencies firsthand.

"We ended up in a universe where we have multiple different agencies that are all attempting to solve the same problem — the problems of inequity, the problems caused by oppression — and we're all marshaling all our tools," Shabram says. "And yet, we're all so siloed and separated that we end up not being able to actually coordinate the kind of care and support that people really deserve."

In 2019, the most recent year documented by the Oregon Coalition Against Domestic & Sexual Violence, six of the 3l separate fatal incidents of domestic violence that year occurred in Lane County, more than in any other Oregon county.

Sarah Sabri, domestic violence prosecutor for the Oregon Department of Justice, compiled media-reported domestic violence-related homicides from 2020 to 2022, though some data may be missing due to the collection method. According to Sabri's findings, 12 people died from 2020 to 2022 in Lane County in domestic violence incidents. That's four people a year in just three years. Three of the 12 were intimate partners of the perpetrator.

In Wright's case, as she slept beside her ex-fiance, Robert Cromwell, he went through her phone, saw that she had been speaking to another man and hit her in the head four times with an aluminum baseball bat.

That same baseball bat had also been a threat prior to Wright's murder. When she left Cromwell on Oct. 18, 2013, he had put a hole in the wall and smashed a door with the weapon. Wright called her mom to come get her after Cromwell had left.

"I got there and said, 'Casey, look what he did with the baseball bat. That could've been you," Brooks says. "And then it was her."

Cromwell will be eligible for parole after spending time in prison for a shorter period than Wright was alive, 25 years to her 26.

It's been a decade since Wright was murdered, and Brooks continues to speak out about the pain that Cromwell's violence brought her and her daughter that she says "time can not heal." She hopes that their story can inspire others in similar situations to seek assistance from local support programs.

"There's a life beyond this person that's shutting you down in so many other ways," Brooks says, speaking to domestic violence survivors.

"And I would tell Casey that."

Julie Weismann, the executive director of Lane County's Hope & Safety Alliance, echoes this sentiment, stating the importance of domestic violence prevention early in the relationship.

"We want to educate about this so that we can stop that young person who suddenly is in a relationship that just feels wrong. They think it might be normal," Weismann says. "We can say, 'No, no, actually, that's not normal."

However, in order to focus on prevention and outreach, local domestic violence support

services need more stable funding. Currently, programs like SASS and the Hope & Safety Alliance receive much of their funds from one-time funding, which is hard to plan for, Weismann says. This unstable funding plays a key role in the state's lack of a centralized system to address domestic violence.

"Ididn't know what my allocation would be, so I couldn't budget it," Weismann says. "I just now, literally today [Nov. 3], found out. Now I can breathe a sigh of relief."

If you or someone you love is in a domestic violence situation, there are support services you can contact. Both the NDVH website and the Hope & Safety Alliance website have a "quick exit" feature that will immediately close your browser. All three phone lines are available 24/7. National Domestic Violence Hotline +1 (800) 799-7233, TheHotline.org; Lane County Hope & Safety Alliance (formerly Womenspace) 541-485-6513, HopeSafetyAlliance.org; Lane County Sexual Assault Support Services, 541-343-7277, Sass-lane.org.

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City of Eugene Budget Committee Meeting To watch the meeting and obtain meeting materials,

CASEY WRIGHT

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www.eugene-or.gov/BudgetCommittee

Wednesday, December 6, 2023 | 5:30 pm

Review of the December 2023 Supplemental Budget prior to the City Council Supplemental Budget public hearing and action on



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The Facts on Palestine

Disinformation from Israel perpetuates the Gaza conflict BY JOSH FATTAL

he facts about the war on Palestine should be familiar — more than 14,800 dead, the vast majority of whom are women, children and elderly. The U.N.'s human rights chief, Volker Türk, says outbreaks of disease and hunger in Gaza now appear "inevitable."

The U.N. agency for Palestinian refugees, UNRWA's chief said Thursday, Nov. 16, "I do believe there is a deliberate attempt to strangle our operation." Doctors Without Borders says that "Health care workers are regularly being attacked by the Israeli military while ambulances cannot move freely to reach the injured and ill."

The Israeli government is doing its best to stop the media from reporting on its horrors. A Reuters journalist, Issam Abdallah, was targeted and killed near the Lebanon border, according to Reporters without Borders. Beirutbased TV channel Al Mayadeen says that Israel targeted and killed two of its journalists recently. The Committee to Protect Journalists says at least 53 journalists and media workers have been killed since Oct. 7.

More than 100 Israelis were arrested just in the first week of the bombardment for social media posts deemed sympathetic to Palestinians. In the U.S., professionals had to step down, resign, renege or be canceled for expressing even the slightest sympathy for Palestinians. Universities

have canceled film showings, public talks and student groups that are critical of Israel.

The disinformation is nonstop from Israel. Israel's army accuses Palestinian olive pickers of being Hamas; its diplomats accuse journalists and U.N.'s refugee agency of being Hamas. Israel's claims that a misfired rocket from Islamic Jihad bombed a hospital has been proven false, and Israel's claim that a major Hamas command center existed under al-Shifa hospital is also false.

Israel controls all entry and exits of the 25 mile by five mile Gaza Strip, and it has not been letting in significant amounts of food, water or fuel, with the stated intent to cause mass suffering. Roughly 70 percent of Gaza's population of 2.2 million is displaced. The real casualty numbers are likely much much higher than the Gaza health ministry reports.

How are we to frame our understanding of this? People who know about war crimes — crimes against humanity, proportionality, collective punishment — are in agreement that Israel is obviously guilty. "Genocide is staring us in the face," the prominent Israeli-American scholar of the Holocaust, Omer Bartov, said Nov. 3, weeks before various supplies of potable water, food and fuel for hospitals have run out.

Others, like Israel's Minister for Agriculture and former head of the Shin Bet, Avi Dichter, compare this bombing to the *nakba* or "catastrophe" of 1947-1949 when 720,000 Palestinian civilians became refugees. On Nov. 11 the Israeli minister matter-of-factly stated: "We are now rolling out the Gaza Nakba."

Others use "ethnic cleansing." "Palestinians are in grave danger of mass ethnic cleansing," said a U.N. human rights expert on Oct. 14 before five weeks of continuous bombing and a ground invasion. For those disposed to reference the history of the U.S. to understand the conflict in Palestine, they use "settler colonialism" — a framework that describes the process of Indigenous dispossession by settlers and governments. Some strident critics of Israel make the case that the country has become a fascist state that is now controlled by the heirs of Ze'ev Jabotinsky (grandfather of the ruling Likud party) and Meir Kahane (an inspiration for a coalition partner, the Jewish Home party). Jabotinsky and Kahane were often called fascist by notable Israeli and Jewish contemporaries.

There was a four-day cease-fire for a hostage exchange that began on Nov. 24 and has been extended for two days as of press time. The cease-fire needs to be permanent. Over 75 percent — and growing — of Democrats support a cease-fire. Over 66 percent of Americans support a cease-fire. The vast majority of the world's population wants a cease-fire. Millions of protesters have filled the world's cities calling for a cease-fire.

Rep. Val Hoyle and the Eugene City Council must support a lasting cease-fire and an end to U.S. military aid to Israel. On Monday, Nov.27, Eugene residents called on the City Council to pass such a resolution. Hoyle must sign on to the Ceasefire Now Resolution H.R. 786 and support Sen. Bernie Sanders' call for U.S. aid (currently \$3.8 billion per year, and President Joe Biden is pledging \$14 billion more) to Israel to be conditioned on Israel following international law.

Josh Fattal is a former hostage of the Islamic Republic of Iran. He cowrote A Sliver of Light: 3 Americans detained in Iran with Shane Bauer and Sarah Shourd. He will lead a three-part Zoom presentation via Temple Beth Israel in January that will weave his personal experience with Middle East history.

deeper problem within the institution. This problem is a prioritization of corporate interests over patient care and staff well-being, a practice that is sadly becoming all too common in the healthcare industry.

Patients should be at the forefront of our mission, and it's disheartening to see the future of their care compromised for the sake of profits. The most alarming example of Peace Health's actions are seemingly reckless cuts to patient services, including the closure of the University District hospital, while CEOs continue to receive extravagant raises. It's a stark contrast that highlights the institution's skewed priorities.

Techs deserve better, and so does our community. We are fighting for you, our patients, advocating for your right to receive the quality care you deserve. It's time for PeaceHealth to prioritize and value the community that depends on it over its greed. This starts by placing an immediate priority on respecting techs, like myself, who are critical to the hospital's mission. Management must immediately refocus its attention on offering living wages and taking measures to recruit, retain and respect its staff. As respiratory therapists, alongside the rest of the tech unit, we provide life-saving care and play a vital role in service to our community.

It's time for PeaceHealth to re-evaluate its priorities and recommit to their own core principles. This entails placing patients first and valuing the dedicated professionals who make quality care possible. A call for PeaceHealth to return to its once closely held mission is being voiced from the caregivers who are committed to upholding this truth, as it is the very cornerstone of caregiving. It is time to rediscover the very ethos of the "healing and compassionate ministry and service of Jesus Christ, relieving suffering and treating each person with loving care," which PeaceHealth claims as its guiding principle. Our community depends on this, and our patients deserve nothing less.

Jill Dougall is a respiratory therapist at PeaceHealth in Eugene.

PeaceHealth Has Lost Its Way

Rather than following the the path of Jesus, the hospital chain sees only the bottom line by JILL DOUGALL

eaceHealth claims to see us. Yet all it

eaceHealth claims to see us. Yet all it sees is a profit-driven approach that often neglects patients and the very caregivers delivering care. Our patients deserve better.

As a dedicated respiratory therapist at PeaceHealth Sacred Heart, I have tirelessly served this institution and our community for 17 years. During my commitment, I've witnessed the growing disconnect between PeaceHealth's mission and its behavior. Corporate greed now overshadows the well-being of both patients and healthcare professionals — the very professionals who make quality care possible.

As a respiratory therapist I provide critical care support for our youngest pediatric patients all the way through adulthood. We are an essential element of the critical care team, ensuring that patients receive the respiratory care they need to survive and recover.

The tech unit, of which I am a part, includes a variety of critical care services that support newborns in the NICU, patients in the ICU, cardiac cath lab, stroke center, trauma care and beyond. These services are indispensable to our community. Without us, the hospital simply cannot run. While we are seeing PeaceHealth's profit-oriented behavior in its unwillingness to produce an agreeable and timely union contract, its actions are indicative of a

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Where's the Remote?

Anarchist writer ponders technology and distance **BY JOHN ZERZAN**

is a reminder of a wider and deeper web of technological mediation, of remoteness. The standard definition of "remote" is "at a distance," as in operating at a distance, but also "separated." The latter aspect may come into view when we think of a person who is remote -- that is, detached, emotionally

he remote-control device for one's TV

What isn't remote these days? More and more technology, at every level, in every sphere, and ever greater separation, disconnection. The exact opposite of tech's

distant, not connecting.

promise of connection. The isolation and loneliness in the culture of modernity is now commonly recognized as no less than a public health crisis.

Emmanuel Levinas (1906-1995) was a philosopher of ethics who countered the remote with the supposedly transcendent value of a face-to-face relationship to the Other. He recognized people as related to each other, but also as "solitary and lost." With a level of abstraction, however, that is basic to philosophy, Levinas offered nothing tangible to combat remoteness. He saw closeness to the natural world as having no importance; nature is "unethical." Levinas likewise had no real interest in actual technological society and its results.

In thesis 28 of The Society of the Spectacle, Guy Debord grasped that "isolation underpins technology, and technology isolates in turn."

Where's the remote? Where isn't remoteness? We are so distanced and separated from the non-remote. A prime example is found in what should be a bastion of intimacy and directness: health. Now it increasingly resides in "telemedicine," "telehealth." Norman Cousins' Anatomy of an Illness (1979) warned of what has come to pass.

Cousins cited Dr. Jerome Frank, who spoke of the remote, techno-approach and its deficiencies. He cited a 1974 British study showing that "the survival of patients with heart disease being treated in an intensive-care unit was no higher than the survival rate of similar patients being treated at home. His interpretation was that the emotional strain of being surrounded by emergency electronic gadgets... offsets any theoretical technological gain."

Also mentioned in Cousins' book is an article by Dr. Robert Ryerson in the Journal of Clinical Psychology, where he cautioned against replacing the human touch with the mediation of machines. "A thorough physical examination fosters trust -- there is a laying on of hands and a listening attitude. The sufferer is being touched and understood."

Life need not be remote.

 $\textit{John Zerzan} \ is \ a \ local \ an archist \ writer \ whose \ books \ include \ \texttt{Elements} \ of$ Refusal and Future Primitive. You can listen live to his "AnarchyRadio"

at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.

proposed aerial toxic spray ban and the other asserting Lane County residents' right to local self-determination.

The Oregon Supreme Court did not protect the political rights of the people, but instead sided with big corporate interests. They issued a one-sentence response: "The court has considered the petitions for review and orders that they be denied." Even though all the rules were followed, a corporate lawsuit asserted that the initiatives didn't pass an obscure administrative legal test for legislation — one that had never been applied to a local initiative before. And with that decision, the Supreme Court essentially erased six years of Lane County citizens' efforts to utilize a right that the Oregon Constitution purports to protect — the people's ability to write and adopt laws in their best interest.

What community rights advocates and others who have worked to buck a rotten system have proven over and over is that democracy does not actually exist in the places where we live. It's well past time to give real democracy a chance, and let the people decide.

Kai Huschke is the executive director of the Community Environmental Legal Defense Fund and board president of the Oregon Community Rights Network. Michelle Holman is a steering committee member and organizer for Community Rights Lane County. CRLC educates, empowers and mobilizes citizens to protect our local communities from destructive $corporate\ practices, by\ challenging\ corporate\ "rights"\ and\ privileges.$

Waking Democracy Iller

The increasing attacks on citizen initiative power

BY KAI HUSCHKE AND MICHELLE HOLMAN

hange doesn't come easy or fast, especially when there is big money at stake. For over 10 years, Community Rights Lane County (CRLC), an all-volunteer activist group, has been working to protect Lane County residents by putting an end to the

deadly practice of aerial herbicide spraying in our forests.

For decades, corporations, with the backing of the government, have been dousing people and ecosystems with toxic chemicals. And in the past decade, CRLC has been exercising our democratic right to ban the spraying through the initiative process. Well, attempting to – because at every turn, corporate interests sanctioned by the government have been creating obstacles and infringing on our rights.

All three branches of government — from the county commissioners to the county clerk's office to the Oregon judiciary - have done nothing but deny the rights and will of Lane County residents by blocking our initiatives from appearing on the ballot.

In spring 2022, the Oregon Supreme Court refused to hear cases regarding our duly qualified measures that had been denied ballot access - one addressing the





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Photo by Francis A Willey

This is a "hillbilly-flavoured-swing inflected-ragtimegoodtime-thunderously rolling-one-of-a-kind-you-don'twant-to-miss-this-sort-of-a-show," says Petunia and the Vipers' website describing the band performing Dec. l at Sam Bond's Garage. From down south all the way up to Washington, the Canadian band takes the West Coast by storm on their Return to the USA tour after performing in Peru, Argentina, Mexico and more countries in the last four years. The Vipers' most recent EP, Lonesome Heavy and Lonesome, provides blues tunes through different songs such as "Lonesome," "Heavy and Lonesome," "We Did Not See the Light of Day" and more. "We're gonna be playing a mix of new songs that I've written in the last three years that nobody's heard before, here anyway," Petunia says. The audience can expect to hear such crowd favorites as the song "Mercy," Petunia adds. Feel all the feels while swaying to the music. When you think of all the genres, Petunia and the Vipers cover most of them from rock, alternative folk and reggae to even country with a side of yodel. Taking modernized music and twisting it to fit the sounds of the past is just what they do. Eugene, prepare for a rockin' night full of good times and good music.

Petunia and the Vipers perform 6 pm Dec. 1 at Sam Bond's Garage, 407 Blair Blvd. There's a \$15 cover at the door. More info on the band at PetuniaAndTheVipers. com.—Brianna Murschel

THURSDAY NOVEMBER 30

ART/CRAFT

Expression Through Art, 4:30-5:30pm today & Thu., Dec. 7, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15 sliding scale.

COMEDY

Kathleen Madigan: Boxed Wine & Tiny Banjos, 7:30pm, Hult Ctr. \$35-59.50.

Wild Ones: Comedy Open Mic, 8pm today & Thu., Dec. 7, WildCraft Cider Works, 232 Lincoln St. FREE.

FOOD/DRINK

Thursday Tasting Series: D & V International, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS

Flourish Networking Eugene, 1-2:30pm today & Tugene, 1-2:30pm today & Network of the Network of

Queer, Trans & Disability Group, 6-7pm today & Thu., Dec. 7. Email Info@Transponder.Community for link. FREE.

UL For All of Us Community Conversation, 6-7:30pm, Urban League of Portland, 10 N. Russell St., Portland. Register at ULPDX.org.

Codependents Anonymous (CoDA) Meeting, 7-8pm today & Thu., Dec. 7, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

HOLIDAY

Family Holiday Night: Noche Festiva de la Familia, 4:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ don. 3 canned or non-perishable food items.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Explore Bridges, 4pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Hospice & Palliative Care Presentations, 5:30pm, Spfd. Public Library, Spfd. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Dec. 7, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Nick Gamer, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

Roger Woods Tentet Ensemble, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Ziree Sun & Lotis, 8pm, Sam Bond's, 407 Blair Blvd. \$5. Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. Funk Jam!, 9:30pm today & Thu., Dec. 7, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm today & Thu., Dec. 7, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm today & Thu., Dec. 7, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Night, 6:30pm today & Thu., Dec. 7, Falling Sky Brewpub, 1334 Oak Alley. \$5.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Dec. 7, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

FWD Trivia, 7-8:30pm today & Thu., Dec. 7, Gratitude Brewing, 540 E. 8th. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Dec. 7, Nelson's In The Whit, 394 Blair Blvd. FREE.

Trivia Night w/ Forest, 7pm today & Thu., Dec. 7, Gratitude Brewing, 540 E. 8th Ave. FREE.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., Dec. 7, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

SPECTATOR SPORTS

College Women's Basketball: Oregon at Portland, 6pm. More info at GoDucks.com.

THEATER

Community Conversation: Broadway's *To Kill A Mockingbird*, 6pm, Art House, 492 E. 13th Ave. FREE.

Storm Large: Holiday Ordeal, 8pm, Hult Ctr. \$45.50.
Once Upon a Tease,
9:30pm, Art House, 492 E.
13th Ave. \$10.

FRIDAY DECEMBER 1

ART/CRAFT

First Free Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Meet the Artist: Marilyn Kent, 5pm, Downtown Eugene Public Library. FREE.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Art Show, 6-8pm, Graduate Eugene, 66 E. 6th Ave. FRFF.

CIVICS

The Past, Present & Future of Bethel: Eugene's Community Within a City, noon, Maple Rm., Inn at the 5th, 205 E. 6th Ave.

GATHERINGS

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Pac-12 Championship Watch Party, 5-8:30pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

HOLIDAY

Fairfield Baptist Church Christmas Bazaar, 9am-4pm, Fairfield Baptist Church, 3991 Elmira Rd. FREE.

Holiday Marketplace, noon-4pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

Holiday Fun Friday Goat Yoga, 6-7pm today, 2-3:30pm Sat., Dec. 2 & Sun., Dec. 3, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28-45.

KIDS/FAMILY

Builders & Makers Club, 10am-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd., FREE.

I FCTURES/CI ASSES

Kink 102: How To Ask For What You Want w/ Win, 7-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

MUSIC

Zachary Duell, organist, noon, First United Methodist Church, 1376 Olive St. \$10 sug. don.

Live Music, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Petunia & the Vipers, jazzbebob-western-rock, 6pm, Sam Bond's, 407 Blair Blvd. \$15.

Rob Tobias, jazz-bluesreggae, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

West Winds Flute Choir, 6pm, Downtown Eugene Public Library, 100 W. 10th Ave. N/C.

Inner Limits, blues-rock, 7pm, The Public House, 418 A St., Spfd. N/C.

Jenny Lewis w/ Logan Ledger & LaLom, indie-rock, 7pm, McDonald Theatre, 1010 Willamette. \$39.50-55.

Rudolf Korv, singer-songwriter, 7pm, Arable Brewing Co., 510 Conger St. N/C.

A Christmas Carol: The Broadway Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-55.

Elf the Musical, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Fiddler On The Roof, 7:30 pm, The Shedd, 868 High St. \$21.75-39.

Oregon Mozart Players — Candlelight: Spirit of the Season, 7:30pm, Central Presbyterian Church, 555 E. 15th Ave. \$5.

Jeffrey Martin & Guest, folk, 7:30pm, Unity of the Valley, 3912 Dillard Rd. \$19.50.

Slighty Retro Jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Coupe de Ville, rock, 8pm, Mac's Restaurant & Night-

Mac's Restaurant & Night club, 1626 Willamette. \$7.

Dimond Saints, electronic, 8pm, The Big Dirty, 844 Olive St. \$15-25.

Green Jelly Three Little Pigs 30th Anniversary Tour, punk-rock, 8pm, John Henry's, 881 Willamette. \$15-20.

West Coast Wingnuts, folk-Americana, 8pm, Happy Hours, 645 River Rd. N/C.

Federale w/ Minor Mirage, narrative-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

NIGHTLIFE

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown 910 Willamette. FREE.

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse, 2816 Main St., Spfd. FREE.

The Nocturne Revue, 9pm, Old Nick's Pub, 211 Washington St. \$10-13.

SOCIAL DANCE

Salsa Music & Dancing w/ Orquesta Descarga 54, 8:45pm-12:30am, The Vet's Club, 1626 Willamette. \$13-15.

Church of 80s: Dance Party, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Latinx Night, 9pm-2am, Spectrum, 150 W. Broadway. \$5.

SPECTATOR SPORTS

Oregon vs. Washington, Pac-12 Football Championship in Las Vegas, 5pm. (ABC).

TEENS

D&D for Beginners, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

The Crucible, 7pm, North Eugene High School, 200 Silver Ln. \$5-10.

Georgiana & Kitty: Christmas At Pemberley, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-49.

To Kill A Mockingbird, 8pm, Silva Concert Hall, Hult Ctr. \$49-144.

SATURDAY

DECEMBER 2 ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave. \$8 drop-in.

DRAG

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington St. FREE.

FII M

Jeff Koons: *A Private Portrait*, 11am, Art House, 492 E. 13th Ave.. \$10-12.

GATHERINGS

Eugene Garden Club Greens Sale, 9am-1pm, Eugene Garden Club, 1645 High St.

Fairfield Baptist Church Christmas Bazaar, 9am-4pm, Fairfield Baptist church, 3991 Elmira Rd. FREE.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Trans & Allies Social Hour, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., #1.

FREE.

Occupy Medical Services, 9-11am, St. Vincent de Paul Service Ctr., 450 Hwy. 99.

FREE.

HOLIDAYHoliday Bazaar, 9am-3pm,
Howard Elementary School,

Holiday Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W.

Faith Rahill's Holiday Pottery Sale, 10am-4pm, 2581 Monroe St. Holiday Ceramics Sale,

10am-5pm, Clay Space, 222 Polk Ave. Holiday Marketplace, 10am-

4pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. Victorian Family Holidays, 11am-2pm, Shelton McMurphey Johnson House, 303

Willamette.
Holiday Celebration,
4-6:30pm, 34th & Hilyard.

MUSIC

Tuba Carol Concert, noon-1pm, Two Rivers / Dos Rios Elementary School, 1084 G St., Spfd. N/C.

Side Hustle Christmas Show Parade After Party, 3pm, Swallowtail Spirits, 111 Main St., Spfd.

Big Sue Band, crafty, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

A Christmas Carol: The Broadway Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-55.

Complicated, rock-hip hop-R&B, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Elf the Musical, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Fiddler On The Roof, 7:30pm, The Shedd, 868

High St. \$21.75-39. Mean Mary w/ Brother Frank James, folk-rock-bluegrass, 7:30pm, Tsunami Books,

2585 Willamette. \$20.
Oregon Mozart Players —
Candlelight: Spirit of the
Season, 7:30pm, Central
Presbyterian Church, 555 E.

15th Ave. \$5. Sarah B. Rose Quintet w/ Jonathan Corona, Alex Parthemer, Sean Peterson & Don Elkington, jazz, 7:30pm, The Jazz Station,

124 W. Broadway. \$20. Joanne Broh Band ft. Gerry Meziere, blues-R&B, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

Sam Bond's, 407 Blair Blvd. \$10. Skyzoo Mind Of A Saint Tour w/ United Grind Society, hip hop, 9pm, WildCraft

Left on Wilson, rock, 9pm,

St. \$15-20.

NIGHTLIFE
Karaoke w/ Lewie, 9pm2:30am, Slice Downtown,
910 Willamette. FREE.

Cider Works, 232 Lincoln

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse,

2816 Main St., Spfd. FREE.

KPOP Dance Party, 7-10:30pm, The Spot, 535

Main St., Spfd. \$5. Caribbean Night, 9pm, Old Nick's Pub, 211 Washington

SPECTATOR SPORTS

College Men's Basketball: Oregon vs. Michigan, 12:30pm, Matthew Knight Arena. Tickets at GoDucks.

com. SPIRITUAL

Full-day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

W. 13th AV

To Kill A Mockingbird, 2pm & 8pm, Silva Concert Hall, Hult Ctr. \$49-144.

The Crucible, 7pm, North Eugene High School, 200 Silver Ln. \$5-10.

Georgiana & Kitty: Christmas At Pemberley, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

SUNDAY DECEMBER 3

ART/CRAFT Paint & Pints w/ Paisley

Mae, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$50.

NOVEMBER 30, 2023



COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light Bar, 924 Willamette St.

FILM

Monty Python & the Holy Grαil 48 1/2 Anniversary, 2:30pm & 7:15 pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Jeff Koons: A Private Portrait, 5pm, Art House, 492 E. 13th Ave. \$10-12.

FOOD/DRINK

Build Your Own Bloody Mary Bar, 2pm, 255 Madison. \$6 per drink for wine club members, \$7 per drink for nonmembers.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Garage Sale, 11:30am, Hop Valley Brewing Co., 990 W.

December Kinky Vendor Fair 21+, noon-6pm, The Spot, 535 Main St., Spfd.

Winter Spiral: A Ritual of Light for December Darkness, 5-6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

HOLIDAY

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Holiday Ceramics Sale, 11am-5pm, Clay Space, 222

Country Christmas Jubilee Concert, 3pm, Shoreline Community Church, 1251 Clark St., North Bend. FREE.

RIFFLE Holiday Show, 4:30pm, Holiday Market, 796 W. 13th Ave. N/C.

Mean Mary & Brother Frank James' Special Holiday Concert, 7:30pm, Tsunami Books, 2585 Willamette. \$20.

KIDS/FAMILY

Family Fun w/ LEGO, 1-5pm, Downtown Eugene Public Library. FREE

LECTURES/CLASSES

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W Broadway. \$5-50.

MUSIC

A Christmas Carol: The Broadway Musical, 2pm, Actors Cabaret of Eugene, 996 Willamette. \$19-55.

Elf the Musical, 2:30pm. Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Eugene Symphonic Band, 3pm, Willamette High School, 1801 Echo Hollow Rd. N/C.

Fiddler On The Roof, 3pm, The Shedd, 868 High St.

Oasis Ensemble w/ Louis Lowenstein, Dawn Weiss & Andrew Cannestra, 3pm, The Jazz Station, 124 W. Broadway. \$20.

Robin & Rachelle Mccabe Piano Duo Concert, piano, 4pm, The LaSells Stewart Ctr., 875 SW. 26th St., Corvallis. \$20.

Micheal Brewer & Matt Treder, 4:30pm, 255 Madi-

Oregon Children's Choir Winter Concert, 4:30pm, First United Methodist Church, 1376 Olive St. N/C EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444

Main St., Spfd. N/C. Not Done Yet, dance, 6-7pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Voltage: Electronic Music W/ Energy, 8pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

OUTDOORS/RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St.,

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

SPECTATOR SPORTS

College Women's Basketball: Oregon at Baylor, 11am. More info at GoDucks.com. (FOX Sports 1).

Prayers of Abdu'l-Bahá, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

Spiritual Meeting, 11am-1pm, The Ctr. for Sacred Sciences. 5440 Saratoga St. FREE.

Lessons & Carols for Advent, 4:30pm, Central Lutheran Church, 1857 Potter St. FREE.

To Kill A Mockingbird, 1pm & 6:30pm, Silva Concert Hall, Hult Ctr. \$49-144.

MONDAY

DECEMBER 4 CIVICS

HRC-Whole Eugene Community United Workgroup Meeting, 5:30-7pm. Online link at Eugene-OR.gov.

COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

Jeff Koons: A Private Portrait, 7pm, Art House, 492 E. 13th Ave. \$10-12.

FOOD/DRINK

Cidergarden, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Industry Day, all day, Sunriver Brewing Co., Oakway Pub, 329 Oakway Rd. \$5.

GATHERINGS

Eugene Symphony Happy Hour, 5-6:30pm, 5th St. Public Market, 296 E. 5th Ave. FREE.

LECTURES/CLASSES

Winter Break Craft Camp, 9am-5pm, Shelton McMur phey Johnson House, 303 Willamette. \$55.

MUSIC

TV Girl, hypnotic pop, 7pm, McDonald Theatre, 1010 Willamette. \$30.

First Monday Big Band Night, jazz, 7:30-10pm. The Jazz Station, 124 W. Broadway. \$15.

NIGHTLIFE

Beats & Boards, 6:30-9:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TUESDAY

DECEMBER 5

ART/CRAFT

Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd Ave. \$8 drop-in.

Knit & Crochet Circle, 6pm, Sheldon Branch of Fugene Public Library, 1566 Coburg Rd. FREE.

CIVICS

Human Rights Commission - Homelessness & Poverty Work Group, 5:30-7:30pm. Online link at Eugene-OR.

FOOD/DRINK

Cidergarden, 11:30am-10pm, beergarden, 777 W. 6th Ave.

GATHERINGS

Trips Showcase, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Outreach - CORE, 4-7pm, DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

HOLIDAY

Gifts From the Kitchen, 1-4:30pm, Community of Christ Church, 1485 Gilham

KIDS/FAMILY

Tweens: Friends & Foes. 4pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15.

Sips of Happiness Mindfulness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15 sliding scale.

Free Tech Help, 2-3pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

AHA Basic Life Support for Healthcare Providers, 5-8pm. LCC, Bldg. 5, Rm. 126, 4000 E. 30th Ave. \$65.

From Inner Peace Comes Outer Peace, 6-7:30pm, Mahonia Bldg., 120 Shelton Mcmurphey Blvd. \$10.

Bring Your Pages, 7-9pm,

ton St., Ste. 102. \$10.

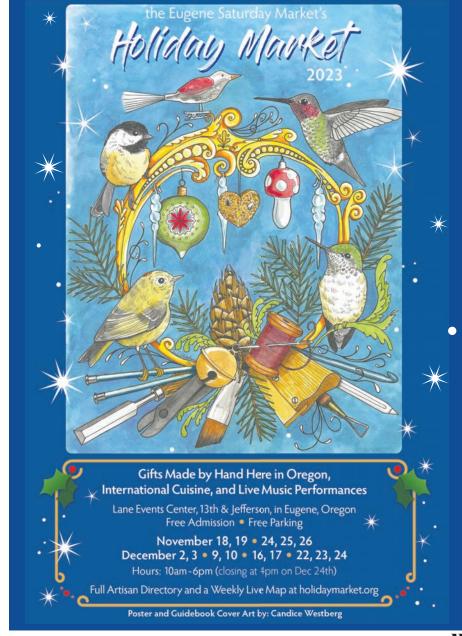
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Open

10 to 4

naacm.org





LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link. FREE.

MUSIC

Eugene Symphony Piano Master Class w/ Spencer Myer, 4-5:30pm, The Studio, Hult Ctr. FREE.

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Little Symphony & Junior Orchestra, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$0-10.

Shedd Choral Society: Handel: Jubilante Deo, 7:30pm, The Shedd. N/C.

NIGHTLIFE

Eugene Chess Club, 6-9pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8pm, The Public House, 418

A St., Spfd. FREE. FWD Trivia, 7-8:30pm, Mc-Menamins North Bank, 22 Club Rd. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE. Trivia Night, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$3-5.

SPIRITUAL

Bhakti Nidra: Guided Meditation Infused w/ Live Music, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

WEDNESDAY

DECEMBER 6 ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

CIVICS

4J School District Board Meeting, 7pm, 4J Education

Ctr., 200 N. Monroe St. **COMEDY**

Carl Lee & DJ Kamoflage, 7pm, Sawdust Theatre, 120 No. Adams. \$12-15. UpNext!, 8pm, Cowfish, 62 W. Broadway. \$5.

FII M

Movie Group: 1941, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Monty Python & the Holy Grail 48 1/2 Anniversary, 7:15pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

FOOD/DRINK

Cidergarden, 11:30am-10pm, beergarden, 777 W. 6th Ave.

HOLIDAY

Adults: Craft Holiday Cards, 11am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

MUSIC

Moodswing, jazz, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Paul Biondi & Friends, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Eugene-Springfield Youth Symphony 90th Anniversary Winter Concert, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$0-10. Evan Furrow Quartet & Jam Session hosted by Keith Brown, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

NIGHTLIFE

Bingo Wednesdays, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 9pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Night, 9PM-2am, The Big Dirty, 844 Olive St. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

THURSDAY

DECEMBER 7

COMEDY

Gateway Comedy Show, 7:30pm, Whirled Pies, 199 W. 8th Ave. \$30-35.

NW Premium Comedy ft. Tyler Boeh, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$20.

FILM

Cinema Nights, 7-9pm, The Public House, 418 A St., Spfd. FREE.

Waitress: The Musical, 7pm, Art House, 492 E. 13th Ave. \$12.50-13.50.

The Boy & the Heron, 7:30pm, Art House, 492 E. 13th Ave. \$7-10.

FOOD/DRINK

Cidergarden, 11:30am-10pm, beergarden, 777 W. 6th Ave.

HOLIDAY

Holiday Nights at the Museum — Season's Signings, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

LECTURES/CLASSES

Birds of Oregon & General Science Speaker Series w/ Matthew Betts, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 don.

Fatigue, Stress & Your Hormones, w/ Kari Rocco, FNP, 5:45-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Year-End Reflection + Goal Setting, 6-8pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$15.

LITERARY ARTS

Gordon Nagai, author of *Two Fαces* Meet & Greet, Book Talk, Signing, 2-3:45pm, Tsunami Books, 2585 Willamette. FREE.

MUSIC

Meadow Rue, string, 7pm, beergarden, 777 W. 6th Ave. N/C.

Elf the Musical, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

John Stowell, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Mozart & Mendelssohn, Eugene Symphony Orchestra, 7:30pm, The Hult Ctr. \$10-71.

Knarly World, alternative rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Bluegrass Sessions, 8pm, The Big Dirty, 844 Olive St. \$10.

THEATER

Georgiana & Kitty: Christmas At Pemberley, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

The Crucible, 7pm, North Eugene High School, 200 Silver Ln.



'Lessons of the Hour'

THE JORDAN SCHNITZER MUSEUM OF ART IS EXHIBITING A MULTISCREEN FILM INSTALLATION ABOUT ABOLITIONIST FREDERICK DOUGLASS BY SIR ISAAC JULIEN

By Emma J Nelson

sing just 10 floating screens of various sizes, internationally renowned artist Sir Isaac Julien brings the enthralling tale of 19th-century abolitionist Frederick Douglass to life at the Jordan Schnitzer Museum of Art.

Julien first gained prominence with his 1989 release of *Looking for Langston*, a short film made in memory of Langston Hughes, the leader of the Harlem Renaissance in New York.

The multiscreen film installation *Lessons of the Hour* — *Frederick Douglass* was JSMA Executive Director John Weber's dream exhibit when he interviewed for his position in 2019.

"I already deeply admired Isaac's work, particularly the multiscreen pieces. I'd seen a number of those in different places and thought they were some of the most exciting artworks happening today, anywhere," Weber says. "And so when I heard that he was doing Frederick Douglass, I just thought, 'This is the dream piece."

When Julien and Weber ran into each other in December 2019 at an arts festival in Miami, Weber told Julien about his job at the University of Oregon and asked to exhibit *Lessons of the Hour* at the JSMA.

Julien readily agreed, Weber says, but then the pandemic struck. It wasn't until summer 2022 that the two of them began to settle on dates for the exhibit.

"I hadn't seen the piece when I knew I wanted to bring it. When you work with artists, you see their work over time and you develop confidence in them," Weber says.

"Knowing Isaac Julien's work, I knew this would be a great piece. And it's even better than I anticipated."

After hearing such high praise, I had to see the film for myself.

"The sound is like the supporting cast," Debbie Williamson, the JSMA communications manager, told me as she walked me to the darkened exhibit. She advised that I sit on one of the middle two benches to get the best experience.

According to Williamson, there is no true start or stop to the exhibit, but I definitely entered at the end. Douglass was standing at the top of a hill on one screen when all the others cut to black. I was plunged into the dark as I found my seat.

The screens came alive again — first one, then three, then five and all — to shots of Ray Fearon, the British Shakespearean actor portraying Douglass, strolling through a forest in a burgundy coat in the midst of autumn.

The film tours Douglass' Washington D.C. house, called Cedar Hill, which has been preserved and kept to its 19th-century quality. Sounds of life come from every direction — a clock ticking, a sewing machine running — despite no one being home. The noise blends into one as the sewing machine's methodic thrums transform into a train rolling on tracks.

Suddenly, Douglass' reality collides with the modern world. The audience Douglass is speaking to is intermixed with those dressed as though they're of the Gilded Age and those dressed as though they're of the Digital Age.

Douglass recites "What to the Slave is the Fourth of July," a speech he gave in New York in 1852, to the multi-

generational crowd. On only one of the 10 screens does Douglass appear. The rest feature shots of the audience, fireworks over a city skyline, the Baltimore Freddie Gray protests and re-created slave ships.

The image and audio of Douglass jumps from screen to screen, calling your eyes to follow.

"The installation moves your attention around in space. And actually, in a sense, in time, too, because you're looking at representations of the past and also the present," Weber says. "I love how the piece moves our consciousness around thinking about the impact of the past on the present, and how we're still trying to come to terms with our past in the U.S., still trying to create for everyone the equality promised in the Constitution."

The black-and-white drone footage of the protests in Baltimore was shot just 38 miles from Douglass' house. The fireworks fade to smoke as Douglass' oration ends, leaving behind an almost unsettling feeling.

Then I reunited with Douglass on the rocky hill where we were first introduced, but this time I had a whole new perspective of the man.

The JSMA includes two guestbooks in the exhibit where viewers can write down their thoughts on the piece.

"Amazing. Humbling. Devastating. Educational. Beautiful. Necessary," one entry reads. "Thank you for the exhibit. [Douglass] was a powerful man and a hell of a writer. A brilliant mind, eloquent author."

Lessons Of The Hour — Frederick Douglass is at the Jordan Schnitzer Museum Of Art through Dec. 10. The JSMA is open from 11 am to 8 pm on Wednesdays and 11 am to 5 pm every other day of the week. Admission is \$5 for adults, \$3 for seniors (62+) and free for everyone else.



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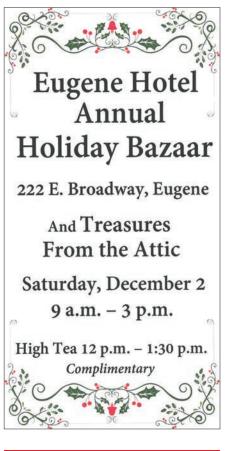
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Joy to the World

SINGER-SONGWRITER **JENNY LEWIS** PERFORMS IN EUGENE

By Will Kennedy

enny Lewis is just so relatable. At 47, she spends most of her free time learning how to do stuff around the house. Home renovation, Lewis tells Eugene Weekly in a phone call from Los Angeles, "that's really my oeuvre."

When she spoke with EW, Lewis was about to embark on a string of West Coast dates supporting Jou'All, her fourth solo album, which was released in June. The tour stops in Eugene Dec. l at McDonald Theatre.

Those who've followed Lewis for a while know a certain kind of accessibility is what she's all about.

On "Psychos," Joy'All's lead single, Lewis sings, "I'm not a psycho, I'm just trying to get laid" - aren't we all Jenny, aren't we all? And on "Puppy and a Truck," she drops the symmetrical couplet, "So, 44 in 2020, and thank god I



saved up some money," followed by: "Time to ruminate like, 'What the fuck was that?" With Lewis, a few words say a lot.

Recorded in Lewis' second home, Nashville, and her first on Blue Note Records, Joy'All otherwise shows Lewis exploring her country side, showcasing — as always her exceptional, drowsy alto.

Lewis has long worked in the tropes of classic rock, soft pop a-la Linda Ronstadt, and the glory days of FM radio, like a sad Los Angeles stoner drifter, sifting through crates of old LPs and racks of vintage clothing. For Lewis, though, it's not about nostalgia, as she infuses these pop culture touchstones of the past with a thoroughly modern and sardonic sense of humor, punctuated by the sweet frown you can hear in her vocal phrasing.

For the most part, however, Joy'All features the charming singer-songwriter informed indie rock Lewis is known for.

Lewis was a child star in the late 1980s and '90s, acting in films like *Troop Beverly Hills* and other TV shows and commercials. She came up in music singing with rambunctious indie rockers Rilo Kiley, and went solo in 2006. She also sang on The Postal Service's album Give Up, a millennial quarter-life crisis masterpiece celebrating its 20th anniversary this year.

Last summer, she toured with the electro-pop group featuring Ben Gibbard from Death Cab for Cutie, and in 2021, she opened for British pop megastar Harry Styles. When that billing was announced, Styles' mainstream fans asked online, "Who the fuck is Jenny Lewis?" Lewis released a playlist with that title.

It begs the question, though: As a show business lifer, is there an alternate timeline Lewis out there doing something different?

"No." Lewis says, "this is it for me. I've had to learn how to be a human being outside of my work. But I'm driven to tell a story in whatever form that takes — poetry, rap, short story. That's what gets me up in the morning."

She also reports feeling much more comfortable in her skin at the tail end of her 40s. "I think this has been my most self-reflective era," Lewis says. "I have learned a lot about myself. And I have learned to accept a lot about myself, my relationships and other people. Your goals change in your 40s. It's really about being present in the moment, and appreciating things that are happening now."

With Logan Ledger opening, Jenny Lewis's Joy'All Ball tour comes to Eugene 8 pm Friday, Dec. 1, at the McDonald Theatre; tickets from \$39.50, all-ages.

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ROBERT RICHARD CHONACKI, Deceased. Case No. 23PB06721 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed per sonal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative care of the Wasley Law Office, P.C., 142 West 8th

Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attor-Wasley. DATED and first published November 30, 2023. Personal Representative: Paige Hatfield. Personal Representative: Paige Hatfield, 906 Laura Lane, Tehachapi, California 93561, PH:661-300-0867, Paigehatfield13@gmail. com. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 West 8th Avenue, Eugene Oregon 97401, PH:541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 23PB09994 NOTICE TO INTERESTED PERSONS. In the Matter of the ESTATE OF FLORENCE M. MCMILLEN, Deceased. Notice is hereby given that EDWARD J. KOPILEC has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 5200 Meadows Rd, Ste. 150, Lake Oswego, Oregon 97035 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be

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affected by the proceedings may obtain additional information from the records of the court. Personal Representative or the for Personal Representative **EDWARD** J. KOPILEC. Personal Representative. Jennifer A. Trundy, OSB #201080, Attorney for Personal Representative, Rose Elder Law, LLC, 5200 Meadows Rd, Ste. 150, Lake Oswego, OR 97035. Dated and first published November 23, 2023

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of MAURA JEAN EGAN, Deceased, Case No. 23 PB 09591. Notice is hereby given that the under signed has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at H. Lee Chaneau c/o Adam R Schulz Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court. the personal representative, or the law yers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, Dated and first published 11/16/23. /s/ H. Lee Chapeau, Personal Representative

NOTICE IS HEREBY GIVEN that Andrea E. Rhea has been appointed and has qualified as the personal representative of the Estate of Marlene L. Peterson, deceased, in Lane County Circuit Court Case No. 23PB10306. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representa-tive. Dated of first publication: 11/30/23. PERSONAL REPRESENTATIVE: Andrea E. Rhea, 125 Treehill Loop, Eugene, OR 97405, ATTORNEY FOR PERS, REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the person-al property stored in the spaces listed below will be held on December 21, 2023. at the hour of 11:00 a.m. at www.storagetreasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 64A Ashley Carey

NOTICE OF SALE OF ABANDONED RV Eugene Mobile Village, LLC, an Oregon limited liability company, will sell the below-described recreational vehicle ("RV") by private sealed bid and commercial reasonable sale for the highest offered received. The RV has been abandoned. The RV, former tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, December 13, 2023. Interested parties may contact landlord's agent Anastasiia Zhuk at 541-747-2257, to make arrangements to inspect the RV. Bids may be submitted to Anastasiia Zhuk at Eugene Mobile Village, LLC, 4750 Franklin Blvd., Eugene, Oregon 97403 for the following abandoned RV described as: Make: KYRV; Year: 2013; Model: CT; License Plate No.: R932397; Length 36', located at 4750 Franklin Blvd., Space #S-3, Eugene, Lane County, Oregon 97403; owner/former tenant: Donna "Marlene" Anderson

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NOTICE TO INTERESTED PERSONS -ESTATE OF BRADLEY FLOYD ROMANO -LANE COUNTY CIRCUIT COURT CASE NO. 23PB10244. NOTICE IS HEREBY GIVEN that claims against the estate are required to 98208. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the per sonal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this pro-ceeding may obtain additional information from the records of the Court, the person al representative, or the attorney for the personal representative. Dated and first . published November 30, 2023. Attorney for personal representative: Salvatore Catalano OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of James A. Wuollet, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB10098, and Dan Richard Wuollet has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affect ed by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 22nd day of November, 2023

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of David L. Stone, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB09990, and Mark Sibbald has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional informa-tion may be obtained from the records of this 30 day of November, 2023

the Court, the Personal Representative, or David Romano has been appointed personal representative. All persons having the attorneys for the Personal Representative. Dated and first published present them, with written evidence thereof attached, to the personal repre-sentative at 5708 151st SE, Everett WA *Transformational Gifts* **★ CALENDARS**

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"De-Famed"

for ages

7. Watch face

Jeffersons"

8. Sandwich shop

9. Sportage automaker

10. Relax, as one's toes

11. Actress Gibbs of "The

12. Come to ___ (finish up)

-is this name recognition?

5. Laced Victorian garment

6. Her albums are named

Across

1. Bottom-of-the-drink add-ins 5. Color Me ___ (1990s R&B

9. "Harold & ___ Go to White

Castle"

14. M.B.A. class subj. 15. Dog voiced by Harvey GuillÈn in 2024's "The Garfield

Movie' 16. Absurd

17. Element in diner signs 18. Pass out hands

19. Farmland measures 20. 1990s singer who's foolish per hip-hop lingo of the time?

23. Bone of the forearm 24. "Diners, Drive-__ and

Dives" 25. Hockey milieu 26. Late English presenter

Paul whose drag persona was Lily Savage

28. Paddock parent 30. Rotate like a baton

32. Trophy or medal 34. Come up

35. Everyone seems to be following it now

38. Mopey designer who says Thanks for noticing the new look"?

41. Tater casserole 42. Gorme who sang "Blame It on the Bossa Nova"

43. Cozy spots 44. Discourage

45. Poker variety 46. A-ten-tion span? 49. Took a lunch break

50. General of menus 53. "Top Gun" org. 54. 1950s-'60s singer trying to

get himself to the front of the alphabet?
58. "__ Game: The Challenge

60. Tennant of the Pet Shop Boys 61. Air conditioning conduit

62. Elephant's long teeth 63. Whipped up 64. State the same way 65. "Now you ___, now you

66. Just manages, with "out" 67. Ad option that might take a while in the free version

Down

1. Good Charlotte guitarist Madden

2. Arctic, for one 3. Well-read but not experienced, perhaps 4. The A in A.D.

13. State the same way 21. Stuff thrown from a park bench, maybe 22. Distractions

27. High-antioxidant drink 29. Actress Graynor

30. Hiking path 31. Content of some cellars

32. Talent show talent 33. Question starter

34. Assistant 35. Source of a movable feast?

36. Noah's vessel 37. Start of a U.S. capital

39. Laid-back, personality-wise 40. "Baba is ___" (puzzle game) 44. Mandrill in "The Lion King" 45. "Watermelon Sugar" singer

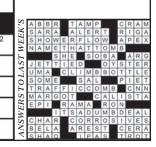
46. Does some cleaning 47. Ending like "-like"

48. Reason why 49. Tolerate

51. 2014 Winter Games host

city 52. In first place 55. "My treat"

56. Woodpecker's tool 57. Citrus refreshers 59. "Spring ahead" letters



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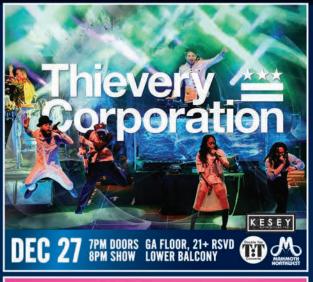
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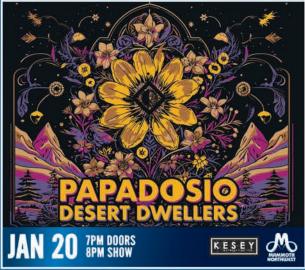






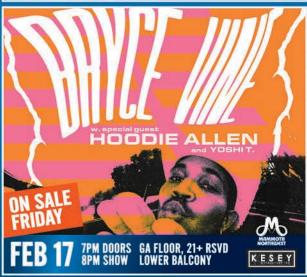














ADDITIONAL EVENTS

MAY 5

FEB 20 CORY WONG W-MONICA MARTIN, LA LOM

FEB 22 J BOOG W-ELI-MAC

FEB 28 SKID ROW & BUCKCHERRY FEB 29 MINISTRY & GARY NUMAN

MARSHALL TUCKER BAND WITH

JEFFERSON STARSHIP

MAR 7 JIM BREUER SURVIVIAL WITH LAUGHTER TOUR

MAR 14 AN EVENING WITH UMPHREY'S MCGEE

MAR 28 KILLER QUEEN A TRIBUTE TO QUEEN

APR 6 AN EVENING WITH FLOYDIAN SLIPS

APR 16 BIANCA DEL RIO DEAD INSIDE COMEDY TOUR WHEEL OF FORTUNE LIVE!

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